



CATALOG YEAR 2015-2016

COLLEGE/SCHOOL/SECTION: COAS/Humanities/ENGL Minor in Writing and Rhetoric

Course: Add: Delete:
(check all that apply) Change: Number Title SCH Description **XX** Prerequisite

Response Required: New course will be part of major minor as a required or elective course

Response Required: New course will introduce , reinforce , or apply concepts

Response Required: Grade Type Normal (A-F) CR/NC P/F

If new, provide Course Prefix, Number, Title, **Measurable** Student Learning Outcomes, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current online catalog, provide change and attach text with changes in red and provide a brief justification.

Program: Delete: Add: Change: Attach new/changed Program of Study description and 4-year plan. If in current online catalog, provide change and attach text with changes in red.

Program Learning Outcomes: Add: Change: Attach listing of program learning outcomes.

Minor: Add: Delete: Change: **XX** Attach new/changed minor. If in current online catalog, provide change and attach text with changes in red.

College Introductory Pages: Add information: Change information: Attach new/changed information. If in current online catalog, provide change and attach text with changes in red.

Other: Add information: Change information: Attach new/changed information. If in current online catalog, provide change and attach text with changes in red.

Approvals:

Chair
Department Curriculum Committee

Chair
Department

Chair
College Curriculum Committee

Dean

Provost

06/2014

Signature

Date

Dr. Agustin Martinez-Samos

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Date: 2014.10.14 16:42:12 -05'00'

Stephen M. Duffy

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Oct. 20/14

Frances Bernat

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Current Catalog Entry:

MINOR IN WRITING AND RHETORIC

18 SCH

Required course:

ENGL 4395 Current Trends in Rhetoric and Composition Theory

Three courses chosen from:

ENGL 2311 Technical Writing

ENGL 3300 Advanced Composition

ENGL 3301 Writing Across the Disciplines

ENGL 3302 Nonfiction Prose Writing

ENGL 3361 Rhetorical Theory and the Teaching of Composition

Two course chosen from the following, within focus areas only:

Creative Writing Focus:

ENGL 2307 Introduction to Creative Writing

ENGL 4322* Creative Writing

*Prerequisite enforced.

Communication Focus:

COMM 3326 Journalistic Writing

COMM 3327 Media Writing

COMM 3328 Advanced Journalistic Writing

COMM 4330* Special Issues In Communication

*This course may apply ONLY if the special issue is writing related

Writing Pedagogy Focus:

ENGL 4370 South Texas Writing Project Summer Institute, Teaching Writing

ENGL 4371 South Texas Writing Project Summer Institute, Writing & Research

*With consent of the Site Director, South Texas Writing Project.

Revision:

MINOR IN WRITING AND RHETORIC

18 SCH

One required **methods** course chosen from:

ENGL 4390 Issues in the Teaching of English

ENGL 4395 Current Trends in Rhetorical Theory

Five courses chosen from:

ENGL 2311 Technical **Communication--WIN**

ENGL 2307 **Introduction to Creative Writing**

ENGL 3300 Advanced Composition

ENGL 3301 Writing **in** the Disciplines--**WIN**

ENGL 3302 Nonfiction Prose Writing

ENGL 3361 The Teaching of Composition

ENGL 4322* **Creative Writing**

ENGL 4316 **Studies in Language**

ENGL 4321 **American Dialects**

~~*Prerequisite (ENGL 2307) enforced.~~

~~Two courses chosen from the following, within focus areas only:~~

~~Creative Writing Focus:~~

~~ENGL 2307 Introduction to Creative Writing~~

~~ENGL 4322* Creative Writing~~

~~*Prerequisite enforced.~~

~~Communication Focus:~~

~~COMM 3326 Journalistic Writing~~

~~COMM 3327 Media Writing~~

~~COMM 3328 Advanced Journalistic Writing~~

~~COMM 4330* Special Issues In Communication~~

~~*This course may apply ONLY if the special issue is writing related~~

~~Writing Pedagogy Focus:~~

~~ENGL 4370 South Texas Writing Project Summer Institute, Teaching Writing~~

~~ENGL 4371 South Texas Writing Project Summer Institute, Writing & Research~~

~~*With consent of the Site Director, South Texas Writing Project.~~

Justification: Since the Department of Humanities no longer includes Communication, the COMM focus is no longer relevant. Additionally, the minor needs to reflect trends in the field as well as current course offerings and options.